

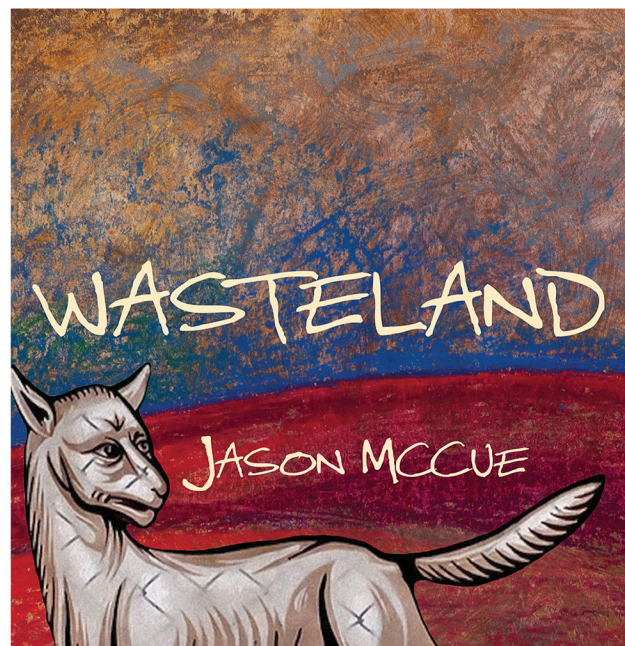
Jason McCue

WASTELAND

"What a mess, what a mess"

Jason McCue is a lo-fi and indie folk songwriter who records his music out of his bedroom. Perhaps that explains the line, "what a mess, what a mess", which reprises throughout his upcoming LP, **Wasteland**. In this case, the mess consists of intricate melodies in his head, swimming through step-ladder chord progressions, and his wispy vocals, all of which he cleans and organizes into honest songs. Jason started gaining traction in the Pacific Northwest after placing first in the 2017 Sound Off competition for artists 21 and under. His victory at Sound Off allowed him to perform at **Bumbershoot Festival** among others, while finishing his Environmental Studies degree at Seattle University. It caught the ear of Seattle's **KEXP** as well, who had him on board for an in-studio performance and presented the release party for his 2018 self-produced album **PANGAEA**.

On August 16th, Jason will release his album **WASTELAND**, via Portland's **Fluff and Gravy Records**. **WASTELAND** is his most dynamic album yet, ranging from soaring full-production rock songs such as "Even Though," "The Good Sheep" and "Accumulation," to hushed, intimate melodic songs like "Shadow" and "In the Garden." Lyrically, **WASTELAND** explores reckoning with the reality of living in America in the 21st century, as well as the expectations and realizations of growing up, set to the imagery of the desolation that Jason saw as he explored this vast country while supporting **PANGAEA**. The album keeps returning to the themes of following "leaders", pushing problems aside for later, and, of course, the nature of cleaning up a mess.



Release Date: August 16, 2019

Track Listing

Ground	3:33
Even Though	2:50
Wasteland	3:11
Good Sheep	3:06
The Problem, Part 1	1:29
In the Garden	2:21
What a Shame	2:23
Shadow	3:48
Accumulation	3:18
The Problem, Part 2	1:20
Relativity	3:01
Facts	3:53
Freedom (Outro)	1:57

bold = focus track



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