

Nick Jaina

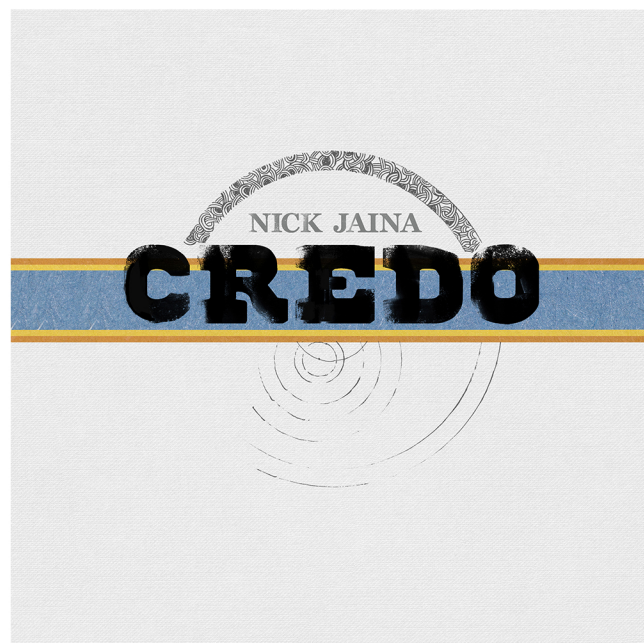
Credo

Nick Jaina learned "Smells Like Teen Spirit" at his first guitar lesson. A few days later, before the second guitar lesson, Kurt Cobain killed himself. The rest of Nick's life he has wondered if you can hold that much power in a song and not be burnt by it. Nick is interested in merging the depth of philosophical yearnings with indie pop melodies and sonic textures. He is also a writer of prose, nominated for an Oregon Book Award for his memoir *Get It While You Can*. He has composed music for dances with New York City Ballet, written music for feature films and documentaries, and traveled the world to support his vision.

Nick Jaina started recording CREDO in November of 2019 at Fluff and Gravy Studios in Portland, Ore. Nick had been living mostly in his car, and then hit a cow with that car in Utah, and was without any possessions. He used the instruments in the studio to piece together these songs, one by one, testing mics, trying guitar pedals. Soon after, a flood hit the studio and a pandemic hit the world, and Nick was in his home with no one else around to finish the job. "Take the guitar solo myself? Well, okay, if I must!"

He arrived at CREDO, an album and a statement of belief. None of the instruments are vying for attention because they are all nodes of the same beast. As are we all, fighting and laughing in separateness until we remember we're all one. This we believe. This is our credo.

CREDO will be available on 5/21 via Fluff and Gravy Records on vinyl and as a digital download. The record will be released in streaming formats later in the Fall.



Release Date: May 12, 2021

Track Listing

*Impossible.....	2:43
*Opening A Window To You.....	2:58
Credo.....	4:24
Reverse Consciousness.....	2:46
Sending Me Off.....	3:17
Wolf In Wolf's Clothing.....	2:52
I Won't Let You Sink.....	2:11
How Can Everybody Let The Light Back In	3:03
Expedition Day.....	2:57

*FCC Warning (clean radio edit available)



For more info contact john@fluffandgravy.com